



Permit #F00157777

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157777

Type of Permit: FILMING

Release Date: 10/18/2019

Production Company ICONOCLAST

Producer Suza Horvat

Insured Company Name ICONOCLAST

Director Wafla .

Contact Phone No. 1 310-558-6510

1st AD Paul Norman

Contact Phone No. 2 331-805-05560

Fax

Production Manager Joanna Nelson

Address 3532 HAYDEN AVENUE

FilmL.A. Coordinator Hans Groszkruger

CULVER CITY, California 90232

Location Manager Louis De Fontanes

Production Title MINI COOL DAD

Primary Phone Mobile - 310-849-3883

Type of Production Commercial - Standard

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$5,146.00

Posting 1800 \$414.00

Number of Locations 10

Posting Max \$966.00

Notification Charge \$1,500.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$455.00

FILMLA MONITOR FEES OVERTIME \$196.00



Summary Information

Location

Location 1 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address 246 S Main St, Los Angeles, CA, 90012

Location Type Parking Structure

Film Dates 10/19/2019 - 10/19/2019 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents Iconoclast 4.1.2019.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Camera cars	1		Crew	65
	Cast/Crew vehicles	55		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Talent in car eating;

Jurisdiction Political: Los Angeles City - Council District 09

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 671

Grid: G5

Approvals FILMLA MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
 Gabriel Martinez

Parking
Base Camp 253 S Main St, Los Angeles, CA, 90012
Location Type :
 Other Location
Parking Notes

Crew Parking 246 S Spring St, Los Angeles, CA, 90012
Location Type :
 Other Location



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Summary Information

Location

Location 1 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

220 S Spring St
854 S Main St

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Summary Information

Location

Location 2 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address Spring St., 4th St. - 8th St., Los Angeles, CA 90014

Location Type Street

Film Dates 10/19/2019 - 10/19/2019 14:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Camera cars	1		Crew	65
	Cast/Crew vehicles	55		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Picture vehicle turning on cross streets; Talent and props & sidewalk;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department



Summary Information

Location

Location 2 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Gabriel Martinez

Parking **Base Camp** 253 S Main St, Los Angeles, CA, 90012
Location Type : Other Location
Parking Notes
220 S Spring St
854 S Main St

Crew Parking 246 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

Posting "No Parking" signs B/S 5TH ST, MAIN ST - BROADWAY
E/S SPRING ST, 4TH ST - 5TH ST
E/S SPRING ST, 5TH ST - 6TH ST
W/S SPRING ST, 5TH ST - 6TH ST

Approximate Footage more than 1800**Log Number** 259305**Date(s)** 10/19/2019 to 10/19/2019**Time(s)** 11:00 to 22:00

Posting "No Parking" signs B/S 6TH ST, BROADWAY - MAIN ST
B/S SPRING ST, 6TH ST - 7TH ST

Approximate Footage more than 1800**Log Number** 259306**Date(s)** 10/19/2019 to 10/19/2019**Time(s)** 11:00 to 22:00



Summary Information

Location

Location 3 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address MAIN ST, 4TH. ST. - 9TH. ST., LOS ANGELES, CA 90012

Location Type Street

Film Dates 10/19/2019 - 10/19/2019 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Camera cars	1		Crew	65
	Cast/Crew vehicles	55		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Picture vehicle turning on cross streets; Talent and props & sidewalk;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals FILMLA. MONITORS

Eric Warczinsky



Summary Information

Location

Location 3 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking**Base Camp**

Location Type : Filming
Location

Parking Notes

220 S Spring St
854 S Main St

Crew Parking

Location Type : Other
Location

246 S Spring St, Los Angeles, CA,
90012

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Summary Information

Location

Location 4 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address 826 S Broadway, Los Angeles, CA, 90014

Location Type Parking Lot

Film Dates 10/20/2019 - 10/20/2019 11:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Filming in parking lot;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634

Grid: E5

**Summary Information****Location**

Location 4 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking**Base Camp**

Location Type :
Other Location

253 S Main St, Los
Angeles, CA, 90012

Parking Notes

220 S Spring St
854 S Main St

Crew Parking

Location Type :
Other Location

246 S Spring St, Los
Angeles, CA, 90012

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Summary Information

Location

Location 5 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address 817 S Spring St, Los Angeles, CA, 90014

Location Type Parking Lot

Film Dates 10/20/2019 - 10/20/2019 11:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

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	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Filming in parking lot;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634

Grid: E5

**Summary Information****Location**

Location 5 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking**Base Camp**

Location Type :
Other Location

253 S Main St, Los
Angeles, CA, 90012

Parking Notes

220 S Spring St
854 S Main St

Crew Parking

Location Type :
Other Location

246 S Spring St, Los
Angeles, CA, 90012

NOT FOR REPRODUCTION



Summary Information

Location

Location 6 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address 843 S Spring St, Los Angeles, CA, 90014

Location Type Parking Lot

Film Dates 10/20/2019 - 10/20/2019 11:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
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	Cast/Crew vehicles	55		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Filming in parking lot;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634

Grid: E5

**Summary Information****Location**

Location 6 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking**Base Camp**

Location Type :
Other Location

253 S Main St, Los
Angeles, CA, 90012

Parking Notes

220 S Spring St
854 S Main St

Crew Parking

Location Type :
Other Location

246 S Spring St, Los
Angeles, CA, 90012

NOT FOR REPRODUCTION



Summary Information

Location

Location 7 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address 433 S Main St, Los Angeles, CA, 90013

Location Type Parking Lot

Film Dates 10/20/2019 - 10/20/2019 11:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Camera cars	1		Crew	65
	Cast/Crew vehicles	55		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Filming in parking lot;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634

Grid: F4



Summary Information

Location

Location 7 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Gabriel Martinez

Parking **Base Camp** 253 S Main St, Los
Location Type : Angeles, CA, 90012
Other Location
Parking Notes
220 S Spring St
854 S Main St

Crew Parking 246 S Spring St, Los
Location Type : Angeles, CA, 90012
Other Location



Summary Information

Location

Location 8 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address S Main St & S Spring St, Los Angeles, CA, 90014

Location Type Street

Film Dates 10/20/2019 - 10/20/2019 11:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

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Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Camera cars	1		Crew	65
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	Catering Truck	1		Spot Check	1
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	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Picture vehicle turning on cross streets; Talent and props & sidewalk;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634

Grid: E5



Summary Information

Location

Location 8 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Gabriel Martinez

Parking **Base Camp** 253 S Main St, Los
Location Type : Angeles, CA, 90012
Other Location
Parking Notes
220 S Spring St
854 S Main St

Crew Parking 246 S Spring St, Los
Location Type : Angeles, CA, 90012
Other Location

**Summary Information****Location****Location 9 of 10****Page 1 of 2**

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address S Anderson St., Jesse St - E 6th St., Los Angeles, CA, 90033

Location Type Street

Film Dates 10/19/2019 - 10/20/2019 12:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 157777_FULL_ANDERSON_6TH_JESSE Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Camera cars	1		Crew	65
	Cast/Crew vehicles	55		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Picture vehicle turning on cross streets; Talent and props & sidewalk;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department



Summary Information

Location

Location 9 of 10

Page 2 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Thomas Guide Page: 634

Grid: J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Gabriel Martinez
Jennifer Morelos
LaMeisha Candler

Parking **Base Camp** 253 S Main St, Los Angeles, CA, 90012
Location Type :
Other Location
Parking Notes
220 S Spring St
854 S Main St

Crew Parking 246 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Posting "No Parking" signs B/S ANDERSON ST, JESSE ST - 6TH ST**Approximate Footage** 1501 - 1800**Log Number** 259314**Date(s)** 10/19/2019 to 10/20/2019**Time(s)** 11:00 to 16:00

Lane / Full Closure FULL CLOSURE ANDERSON ST, 6TH ST - JESSE ST
Approximate Footage 0 - 300

Date(s) 10/19/2019 to 10/20/2019**Time(s)** 12:00 to 22:00



Summary Information

Location

Location 10 of 10

Page 1 of 2

Permit Number F00157777
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title MINI COOL DAD

Location Manager Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

Location Address 246 S Spring St, Los Angeles, CA, 90012

Location Type Parking Lot

Film Dates 10/19/2019 - 10/19/2019 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 157777_NS_C1_3RD ST_MAIN_SPRING_SS (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Camera cars	1		Crew	65
	Cast/Crew vehicles	55		Off-Duty/Retired LAPD Officer(s)	1
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Picture vehicles	3			
	Portable restrooms	1			
	Process Trailer	1			
	Trailers	3			
	Vans	5			

Filming Activities Camera in car; Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Talent in car eating;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals



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FILML.A. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT
FILML.A. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Eric Warczinsky
Gabriel Martinez
Jennifer Morelos
LaMeisha Candler

Parking **Base Camp** 253 S Main St, Los Angeles, CA, 90012
Location Type :
Other Location
Parking Notes
220 S Spring St
854 S Main St

Crew Parking 246 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Posting "No Parking" signs N/S 3RD ST, MAIN ST - SPRING ST

Approximate Footage 601 - 900

Log Number 259318

Date(s) 10/19/2019 to 10/19/2019

Time(s) 11:00 to 22:00

Lane / Full Closure N/S CURB LANE AND ONE ADJACENT LANE OF 3RD ST, SPRING ST - MAIN ST

Approximate Footage 0 - 300

Date(s) 10/19/2019 to 10/19/2019

Time(s) 11:00 to 22:00

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Iconoclast ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/1/2019

Iconoclast

Name of Principal (i.e. company name)
(Please Print)

3532 Hayden Ave

Culver City, CA 90232

Principal's Mailing Address (Please Print)
310-558-6555

Principal's Phone Number (Please Print)



Representative's Signature

Lisa Cowan

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

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(Standard Filming Requirements continue to apply where not superseded below)

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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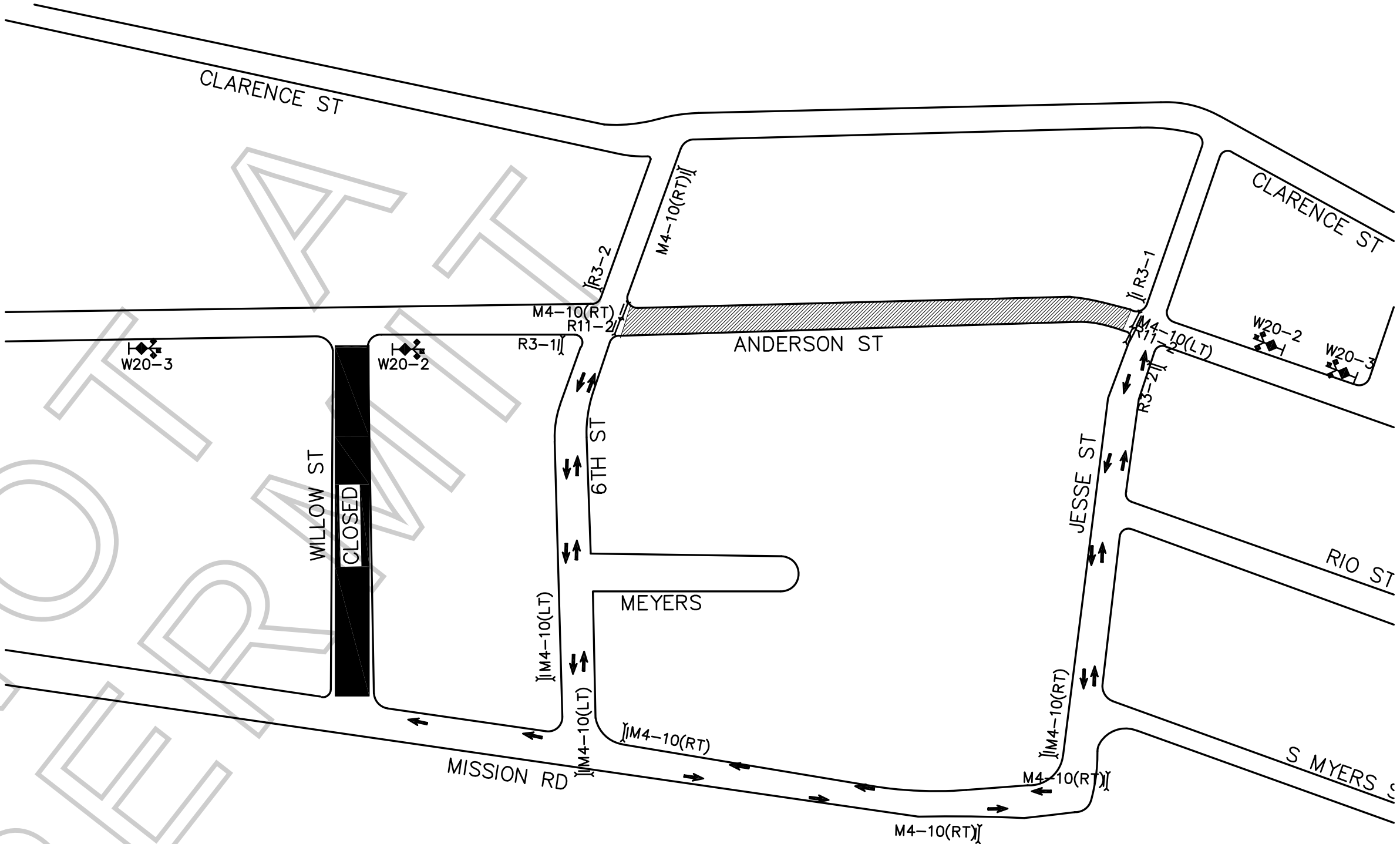
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LEGEND:



ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
DETOUR ROUTE
CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1	R3-2	W1-6(LT)	M4-10(RT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: HANS GROSZKUGER
FILM LA PERMIT # F-157777

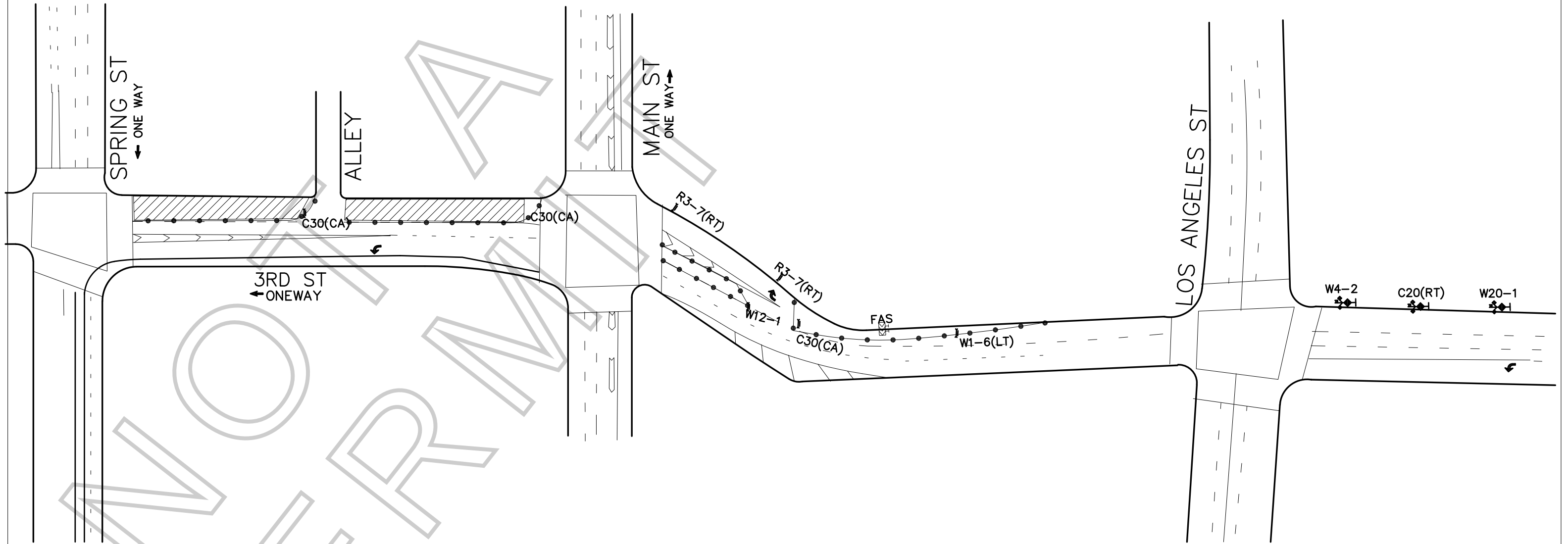
CLOSURE INFO:
FULL CLOSURE OF ANDERSON
FROM JESSE - 6TH ST
10/19, 1200-2000
10/20, 1200-2000

ICONOCLAST
"MINI COOL DAD"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA

 W20-1	 C20(CA)(RT/LT)	 W4-2	 C30(CA)	 W1-6(RT)
				 W1-6(LT)

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-157777

CLOSURE INFO:
N/S CURB AND ADJACENT LANE OF 3RD ST
FROM SPRING-MAIN ST
10/19, 1100-2200

ICONOCLOST
"MINI COOL DAD"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
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